massart newsletter

7-11 November 1977

Monday,7 November	Art Ed. Film Series: "Jasper Johns" and "Frank Film". B-10, 12-1 PM. All invited.
	Executive Staff meeting. Conference Room, 2 PM.
Tuesday, 8 November	Department Heads' meeting. Conference Room, 9:30 AM.
	Core Faculty meeting. Conference Room, 12 noon.
Wednesday, 9 November	Black Artists Union meeting. Fullerton, 3rd floor, 12:30 PM
	SIM meeting. Space 46, 12:30 PM
	SIM Presentation: "Surface Tension". Longwood Theater, 8 PM
Thursday, 10 November	Faculty Federation Welfare and Grievance Committee meeting. Fullerton, Room 311, 12:30 PM + Exec. Bd.
	Student Government Association meeting. Fullerton, Student Activities Office, 5:15 PM
	Coffee House. Longwood Cafeteria, 8 PM - midnight.
Thursday - Saturday [illegible]12 November 16-19	SIM Presentation: "Surface Tension". Longwood Theater, 8 PM.
	Last performances of Reality Theater's production of Wolfgang Borchert's Outside the Door. Overland Theater, 8PM

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UNITED WAY REMINDER:

Please return your United Way pledge card, enclosed with your paycheck last week, as soon as possible so that payroll deductions can be processed before the campaign closes.

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All Teachers of 8-week Core Courses:

The Core meeting on Tuesday, 8 November (Conference Room, noon), to discuss the workings of our 8-week classes needs the input of both Core faculty and non-core faculty who are teaching in the 8-week program. Please try to attend.

-- Dean Nimmer, Core Chairman

Grants and Fellowships:

Academic Dean Don Lettis wants to remind faculty members that Margaret Johnson, Director of Placement and Career Counseling, has a great deal of information about grants and fellowships. Faculty members who wish to apply should contact her office.

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Coffee House Notes:

This Thursday evening the Longwood Cafeteria is once again transformed into the Coffee House, offering a chance to relax and socialize, to enjoy good food and drink at reasonable cost, and to hear live music. This week a jazz quintet from the Berklee School of Music is featured. Sharon Alprin and Ann Lynch will play recorder and flute, and Rick Badu and Allan Smith will appear as a folk duo.

Anyone interested in performing at future Coffee House sessions this semester, please leave a note ASAP in Laurie Schmidt's mailbox.

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Students Take Heed:

A fraudulent attempt has been made recently to obtain student work "for a gallery" Before you part with your work, make sure that the people requesting it are reputable. If in doubt, check with your instructors or department heads.

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Decorate a City Hall Christmas Tree:

The Newsletter has received a copy of a dittoed sheet, directed at "all those who still believe in Christmas," which purports to be written by "two of Santa's elve We suspect these elves to be covert agents of the SGA, but no matter --- the long and short of it is that Mass Art has been chosen to decorate one of the seven City Hall Christmas trees. The tree must be decorated before the first of December. Hence, all "highly spirited, talented, gifted,=hardworking, creative individualized artist/people" are being asked to "donate little objects [sic] d'art de Christmas for the tree so that it may be a beautiful, peaceful, cooperative effort" by this school. The "elves" also observe, probably rightly, that such an effort will look good for the school.

Here's what to do: take your decorations to the SGA office or the Dean of Student office in Fullerton, where they will be carefully listed and described so that yo will get your own back. The "elves" guarantee that they will be returned "in perfect shape".

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MEXICO TRIP:

Brochures describing Russell Doucette's semester break tour, "Mexico: The Art of Montezuma," were distributed last week. The deadline for signing up is 18 Novemb The trip can afford you three credits in Art History as well as an unparalled opportunity to see the wonders of the pre-Columbian world. If you haven't seen the brochure, please get in touch with Dr. Doucette.

FROM THE COLLEGE COUNCIL CHAIRMAN:

Faculty and students who wish to serve or make recommendations of persons to serve on the Academic Dean Search Committee are urged to submit the names to Ed Movitz, Chairman of the College Council by November 10, 1977.

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XEROX COLOR MACHINE COMING:

Watch you mail boxes for special notices and rates about the new XEROX COLOR MACHINE to be installed at the Fullerton Building.

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On the Regular Reappearance of this Newsletter:

Because the 600 copies of the MassArt Newsletter we were printing each week had been snatched up by the Monday morning following their appearance on Friday, we've recently upped the press run to 700, then 800. We like to think that increased circulation means that the Newsletter is doing its intended job as the one means of communication that reaches everyone in the college.

But we sometimes doubt that the Newsletter is as effective as it might be when we hear of things happening that nobody told us about, or when we receive news items or announcements too late to include in the issue for the current week. We depend on you members of the college community to act as the Newsletter's eyes and ears.

The Newsletter gets assembled and edited every Wednesday in the early afternoon, typed on stencils and proofread on Thursday mornings, and sent to the reproduction room around noon on Thursday, whence it emerges on Friday bearing the news for the following week. Thus, for example, the announcement of the 10 November Coffee House had to (and did) reach us before noon on Wednesday, 2 November. "Us" is Chuck Campbell and Dorothy Esterquest, either of whom is the right person to give a news item or an announcement to.

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Who's Doing What:

William Ives, Leslie Mac Weeney, and David Pariser (Art Education) are acting as consultants to the Television Arts Project, a nonprofit New York-based educational television group funded by the Ford Foundation, to produce a television series on the arts for preadolescents.

John McLaughlin, who used to teach art history and the philosophy of art, has just joined the Findhorn Foundation University of Light in Scotland. Findhorn, initially famous for its garden, is a God-centered, God-directed community dedicated to demonstrating and teaching the principles of the New Age.

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Upcoming Events:

On Wednesday through Saturday nights this week, at 8 PM in the Longwood Theater, SIM is presenting "Surface Tensions", a show comprising seven new "performance works" featuring movement, music, sound variations, and visuals.

Art Education is presenting special guest lectures on 16 and 23 November. See next week's Newsletter for details.

From College Council:

Communications to College Council should be through the mailbox located in the faculty mailbox section outside the telephone operator's office.

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To Everyone from Suzanne Smith (former MCA librarian):

> " Never will I be able to express the feelings of love and sadness I had leaving MassArt. The beautiful painting [" 57 Beacon Street" by George Nick.] will always be a reminder of the affection and appreciation for our years of association. I only hope that in the future I will find the warmth and friendship I found in each one of you. There are no more superlatives, so once again, my thanks and my love,
>
> Suzanne